



Martin Myers, pieces painted in the form of skyscrapers, acrylic and rhoplex on particle board, 120' h., August 4-21, 1975.

Behind these works is a multifarious idea. To diminish the importance of the image, I have chosen images that are visual clichés without inherent meaning or value. Through the process by which anything placed in an art context becomes elevated, these images become totems and revered symbols. All the image information is revealed through the painted surface. The paint distorts the dimension of the forms, destroying their monumentality. To a limited extent, they are paintings masquerading as objects.