



- ausstellung
- standorte
- termine
- architekten/künstler
- biographien
- manifeste
- gegenspieler
- presse-corner
- sponsoren
- kontakt

■ ARCHITEKTEN / KÜNSTLER

Back ▶



Cupková/Myers

10. April bis 2. Juni 2002

ART-WORK-ART-MUSEUM

Art museums because of their grandiose architecture have become more important than the art that they house. We propose to reverse this and make a work of art that houses a work of architecture. Since any new work of art is created from art that precedes it, it can be argued that any new work of art contains and makes reference to all the artwork that precedes it. This occurs by full knowledge or passive ignorance, indifference, negation, or affirmation of preceding work. In this sense a new artwork by containing all artworks, as part of its content is a Mega Artwork. All new concepts in architecture, by default, make reference to the architectural concepts that precede it. Any work of architecture, by containing this history of architecture is Mega Architecture. Likewise any new idea, by default, makes reference to all ideas that precede it. In this sense any new idea contains all other ideas and is thus a Mega Idea. The art museum is a specific typology that by definition combines art and architecture, and negotiates the boundaries between them. Until recently most art museums were Greco-Roman edifices, with clear distinction between outside and inside, architecture and art, the envelope and its contents. Recently these boundaries have become blurred, but distinctions still remain. The architecture lends its aura to the art that it contains and validates it. In reverse the expectation of an art content validates the architecture. If Gehry's Bilbao Museum were called a Cement Plant people would not be flocking to see it. So we arrive at our idea of an Art Museum. By exclusion or inclusion of specific art works an art museum contains its view of art history. Our Art Museum is a repository for a new art and architectural idea, a Mega Idea that is, by default, the summation of all art and architectural ideas. This museum makes reference to and contains all the various concepts that constitute an Art Museum. This museum contains the history of Art, the history of Architecture, the history of Art Museums, and the history of Ideas.

